



Honors Program Information



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OVERVIEW AND DESCRIPTION

What is an Honors Program?

The National Collegiate Honors Council, an organization that serves Honors professionals and students by advancing excellence in undergraduate education defines an Honors Program as a sequence of courses designed specifically to encourage independent and creative learning.

Honors Programs are usually structured as a general education or core component followed by advanced courses which may or may not be in the departmental major. Almost always, honors curriculum is incorporated within whatever number of credits is required of every student for graduation. Honors programs very rarely require students to take additional credits. Students who complete an honors program frequently receive transcript and diploma notations as well as certificates, medallions, or other citations at graduation ceremonies.

The Monroe College Honors Program

The **Monroe College Honors Program** was established in Fall 2004 to provide opportunities for our most academically accomplished students to engage in advanced academic work and to participate in enhanced intellectual experiences with distinguished professors and guest lecturers.

The full intellectual engagement of students and faculty is emphasized by promoting an academic environment characterized by a high level of discourse, integrity, respect and excellence. The pursuit of excellence in college-level studies entails thorough understanding and informed appreciation of areas outside a major field of specialization, along with focused excellence within it. Hence, the Monroe College Honors Program provides challenging courses, active learning opportunities, and strong personal advisement which broaden and deepen the academic experience.

In addition, the Honors Program sponsors lectures, seminars and workshops for Honors Program students and faculty, as well as the general Monroe College community.

Each semester, the Honors Program sponsors the Honors Colloquium, a scholarly and celebratory program where honors students present their projects and papers to the college community.

The Honors Board

Members of the Honors Board are faculty and academic administrators who are dedicated to the advancement of Honors education and charged with the responsibility of realizing the goal of maintaining a fully-developed Honors Program at Monroe College.

Honors Board Chair

Donald Simon Assistant Vice President for Governmental Affairs

Honors Board

Helene Alalouf	Professor, English/Social Sciences Department
MaryAnn DeBartolo	Professor, English/Social Sciences Department
Katherine Bennett	Deputy Chair, Math Department
William Bishop	Professor, English/Social Sciences Department
Deborah Leah Borak	Professor, School of Business
Cliff Brozo	Professor, School of Information Technology
Karenann Carty	Dean of Academics, New Rochelle Campus
Janice Girardi	Dean, School of Information Technology
Marlene Hollick	Professor, School of Allied Health
Jan Rubino	Professor, English/Social Sciences Department
Edward Schneiderman	Dean of Institutional Research/Registrar
Susan Zuckerman	Professor, English/Social Sciences Department

HONORS PROGRAM ADMISSION REQUIREMENTS

The Monroe College Honors Program is aimed at the most promising incoming students and our highest-performing continuing students. It is geared for students who are insatiably curious and love to learn. Honors students are characteristically eager to take calculated academic risks and readily engage in academic discussion, debate, research and writing.

Eligible students may initiate the application process themselves, or they may be referred by a member of the Monroe College community, (faculty, student or staff). New students are referred by the Director of Admissions or the Director of International Programs. Applicants will be evaluated for admission into the Honors Program by the Academic Dean in consultation with the Honors Board.

Admission criteria for new students

- A strong record of achievement in their high school or previous college, (with no more than 60 transfer credits from a previous institution)
- Recommendations from a guidance counselor or faculty
- An outstanding admission essay and interview
- Strong results on the Monroe College placement exams in English and mathematics
- A record of leadership and involvement in extra-and co-curricular activities in their previous school.

Admission criteria for continuing Monroe students

- High academic standing—minimum cumulative GPA of 3.5
- Superior writing, analysis and critical thinking skills
- Excellent recommendations from Monroe College faculty
- Successful interview with Honors Program administrator
- A record of leadership and/or positive involvement in the campus community

HONORS PROGRAM DEGREE REQUIREMENTS

Honors Diploma

To earn distinction as an Honors Program graduate, students must maintain a 3.5 cumulative GPA, and successfully complete **HN 150: The Honors Experience**.

At the Bachelor degree level, a total of 18 honors units are required; 9 units are required at the Associate level.

The diplomas and transcripts of Honors Program graduates bear the symbol of Honors distinction; in addition, graduates of the Honors Program are recognized at commencement.

Honors courses and Honors sections

Each semester the Honors Board publishes a listing of Honors courses and sections to be offered.

Honors Courses are offered in two basic forms:

- **Multidisciplinary Core Honors Courses**

HN 150 The Honors Experience
HN 250 The Evolution of the American Presidency
HN 260 Holocaust, Genocide, & the Human Rights Movement in the 20th Century
HN 350 Comparative Urbanism in the 20th Century

- **Honors sections of courses in the regular curriculum**

e.g. MG 260 Entrepreneurship - Honors

A student earns three Honors Units for completing a three-credit Honors-designated course or Honors section of a course on the following conditions:

- Successful completion of each course, as determined by final grade
- Completion of a final exam, paper or project
- Participation in Honors Colloquium

HONORS CONTRACTS

Honors contracts are available to **senior** honors students only and provide an option for earning honors units. A student who wishes to undertake a contract would complete the contract submittal process at registration time to ensure that the contract is approved by the start of the semester. Students interested in pursuing contracts should contact the Honors Office where they will be matched with an advisor to guide them through the contract submittal process.

Upon completion of the contract, the faculty mentor will determine if the student has met the obligations set forth in the contract, and will advise the Honors Board as to the application of the honors units.

Listed below are the four forms of contracts that are generally available. Please note there may be differences in availability across the major areas.

- **Course Enhancements:** An Honors student who is registered for a traditional course may request to enter into a contract with a faculty member to cover material beyond the course objectives and must complete an additional substantive paper or project to earn honors units.
- **Honors Seminars:** Small groups of Honors students may be registered for an honors seminar class and a contract would be developed by the group and the faculty member. A seminar meets once per week and the students take on **significant responsibility** for presenting material and leading discussions. The faculty serves as a facilitator and mentor.
- **Honors Independent Studies:** Individual students may pursue an Honors Independent Study by entering into a contract with a faculty member. Independent Studies meet once per week and the student takes on significant responsibility for conducting research and completing papers or projects under the guidance of the instructor.
- **Honors Internships:** Honors students who wish to earn Honors Units through their internship may enter a contract to do so. It is expected that the level and quality of the work that the student will be performing, along with the academic outcomes, will be worthy of Honors Units.

HONORS MULTIDISCIPLINARY CORE COURSES

HN 150: The Honors Experience

This course is recommended for all students in their first semester of enrollment in the Honors Program. This is an introductory course that utilizes New York City as a basis for interdisciplinary study of politics, economics, transportation, demographics, science and technology, labor, culture and the arts specific to major events or time periods in the history of this remarkable metropolis. The specific themes and eras studied vary each academic year.

HN 250: The Evolution of the American Presidency

This course studies the careers of seven American presidents: George Washington, Andrew Jackson, Abraham Lincoln, Theodore Roosevelt, Franklin Roosevelt, Lyndon Johnson, and Ronald Reagan.

Using the careers of these seven presidents, students will explore the processes of decision-making as they have pertained to significant events in U.S. history. Students will be exposed to noted biographers such as David McCullough and Edmund Morris and will utilize both primary and secondary research sources as they learn to develop their own historical biographical writing skills.

HN 260: The Holocaust, Genocide, and Human Rights Movement in the 20th Century

This interdisciplinary course uses the study of the Holocaust to investigate causes and lessons of other modern genocides and the human rights movements of the 20th century. Besides readings and films, students are offered lectures, and field visits to further develop their understanding of these events in world history. Students have visited the United States Holocaust Memorial Museum as the culminating event for this course.

HN 350: Comparative Urbanism in the 20th Century

This interdisciplinary advanced honors course challenges the student to understand the dynamic relationship of spatial organization and the built environment to politics, economics, cultures, demographics, technology and societies. Students study the changing forms of the city over time and analyze the ways through which people have recreated urban life through time and across cultures. Each year, the cities studied will vary, but will include three that developed under differing circumstances.

Prerequisite: HN150 and Junior Status.

THE NATURE OF HONORS COURSEWORK

HOW IS AN HONORS COURSE SECTION DIFFERENT FROM A STANDARD COURSE SECTION?

Students and faculty often ask, *what makes an honors course different from a course in the standard curriculum?* Many times, an assumption is made that students will simply be required to do more work (additional chapters of text, longer papers, or more exam questions). **This is not the case.** Honors courses are not necessarily quantitatively different, rather, they are qualitatively different.

The following set of criteria for an honors course section describes well what makes an honors course section a true *honors experience*. It was adapted from material provided by Lydia Lyons, Ph.D., Director of the Honors Institute of Hillsborough Community College, in Tampa, FL and from material provided by John Zubizarreta, Director of Honors and Faculty Development, Columbia College, South Carolina.

- Students will be introduced not only to the usual content of the course but also challenged to develop an in-depth understanding of subject matters of the course.
- Students will study and evaluate primary source materials rather than relying solely on discipline textbooks.
- Students will be given opportunities to develop discipline appropriate research skills, which should result in major documented papers or projects.
- Students will be challenged to develop and apply critical thinking skills. Exams, papers, assignments, and classroom exercises will provide opportunities for students to think, read, write and present using a wide range of strategies and levels of complexity.
- Opportunities for both EXPERIENCE and REFLECTION will be provided throughout the course. Experience refers to active learning, problem-based learning, team-based learning and may include field trips, site visits, experiments, simulations, debates and other co-curricular activities. Reflection refers to student engagement in various levels of thinking not only about the content of the course, but also in “thinking about thinking” and understanding the nature of learning.

NATIONAL COLLEGIATE HONORS COUNCIL (NCHC) AND THE NORTHEAST REGIONAL HONORS COUNCIL (NRHC)

Monroe College belongs to the National, (NCHC), as well as the Regional, (NRHC) Honors Councils—two organizations that serve Honors professionals and students by advancing excellence in undergraduate education.

Since the Monroe Honors Program was established, students have attended and presented at national and regional conferences in major cities across the United States, including: St. Louis, MO; Philadelphia, PA; Washington, D.C.; Denver, CO; Atlantic City, NJ; and Providence, RI. In addition, the students have worked on joint honors projects with The Richard Stockton College of NJ, the University of Maine Honors College, Orono, and the University of Maine at Augusta.

Monroe honors students created web sites for the NCHC Teaching and Learning Committee and the NCHC Research Committee. The sites were presented at the NCHC national conference in Denver, Colorado in October 2007.

In addition, Monroe faculty and administrators have served on NCHC committees and panels and made presentations at both national and regional conferences.

HONORS COLLOQUIUM

At the end of every semester, the Honors Program sponsors the Honors Colloquium, a scholarly and celebratory program where honors students are given the opportunity to showcase their projects and papers to the Honors Board, faculty, peers, and the entire Monroe College community.

In recognition of the high quality presentations at the Honors Colloquium, judges will award prizes based on the following categories:

Best Overall Individual, and **Best Overall Group**—these awards recognize the best overall presentation on the individual level and again on the group level. Students are judged based on the overall presentation of the material; this includes the academic experience and how well that experience is presented to the audience, the level of creativity and the general presentation skills.

Most Interactive is awarded to the presenter(s) who best engages the audience.

Best Research is awarded to the student who demonstrates the highest level of research completed for the project.

The overall winner may also qualify to represent the college at one of the Honors Conferences hosted by either the National Collegiate Honors Council or the Northeast Regional Honors Council.

HONORS COLLOQUIUM WINNERS

FALL 2007

Best Overall Individual:EN 110Composition & Literature- Prof. Debartolo-Pedroza

“The American Dream”

Presenter: Leandro Binuya

Best Overall – Group: EN 210 – Film & Literature- Professor T. Gordon

Presenters:

Jarvis Alexis

Alisha Cooper

Sonnelle Gonzales

Yu Hui Jiang

Cheryl Johnson-Yates

Melissa Martin

Shaun Millington

Bernadette Royer

Khameelah Tomlin

Most Interactive: MK 340 – International Marketing- Professor W. Hancock

“International Standards/Green Marketing”

Presenters:

Mandissa Clarke

Alisha Cooper

Chesare Duggan

Omar Newell

Ramesh Newell

Bernadette Royer

Timothy Simpson

Jhair Williams

Jude Wong Kang

WINTER 2008

Best Overall – Individual: HN 250 – The American Presidency- Professor Bishop

“Would FDR have used the atomic bomb to end WW11?”

Presenter: Magiesa Charles

Best Overall – Group: HN 250 – The American Presidency- Professor Bishop

“Presidents”

Presenters:
Grace Angelo
Shirley Jn Marie
Paige Nebrig

Most Interactive: EN 110 72H – Composition & Literature- Prof. Debartolo-Pedroza

“Upbeat Generation”

Presenters:
Andrea Church
Elias Encarnacion
Evghenii Jideliov
Renee Lattibudaire
Shaniqua Smith

Best Researched: HN 250 – The American Presidency- Professor Bishop

“Would FDR have used the atomic bomb to end WW11?”

Presenter: Magiesa Charles

SPRING 2008

Best Overall Individual: MG 250 – Human Resources Development- Prof Costanzo

“Effective HR Development and the ADA”

Presenter: Alicia Lalite

Best Overall, Groups: EN 212 – Autobiography & LA 245 – Introduction to Counseling Theory

“Anonymous

“The Case of Marc”

Presenters:

Lavonne Blondell

Andrea Church

Elias Encarnacion

Kaeren Ferreira

Celia Grell

Renee Lattibudaire

Yvan Mendoza

Statia Williams

Professor Debartolo-Pedroza

Presenters:

Aneika Benoit

Magiesa Charles

Dwayne Duncan

Melissa Martin

Cruzan Mathierin

Jennifer Mc Queen

Belkis Mejia

Yvan Mendoza

Timothy Simpson

Khameelah Tomlin

Jude Wong Kang

Professor Oliver-Williams

Most Interactive: EN 110: Composition & Literature- Professor Debartolo-Pedroza

“Trini to d Bone”

Presenter: Geanne Graham

Best Researched LA 101: Introduction to Psychology- Professor Cruz

“Gossip Girl”

Presenter: Cheryl Johnson-Yates

FALL 2008

Best Overall, Individual: CP 317- Advanced Web Design- Professor Jewett

“Honors Websites”

Presenter: Sherrie-Ann Brazier

Best Overall, Group: HN 150: The Honors Experience- Professors: Dr Simon and Prof. Zuckerman

“A Glimpse through the next eye”

Presenters:

Stacy Ann Dawkins

Natanya Dillon

Christiana Edmin

Trudy-Ann Henry

Jameela Simonette

Most Interactive: HP 290: Cakes & Pastries & LA 118: Intro to Music- Prof Gordon

“Pound Cake”

Presenters:

Lucero Guerra

Chef Wong

“Music”

Presenters:

Danielle Edmund

Natanya Dillon

Trudy-Ann Henry

Jennifer Mc Queen

Clive Ruddock

Sarah Toussaint

Best Researched: EN 109: Expository Writing- Professor: Dr. Wallis

“Cloning: The Positive and Negative Effects”

Presenter: Shivana Ramcharan

WINTER 2009

Best Overall Individual: HN 250: The American Presidency- Professor Bishop

“Franklin D Roosevelt - “The Great Legacy with a Difference”

Presenter: Alicia Lalite

Best Overall – Group: EN 205: Advanced Speech- Professor Rubino

“Around the World in 15 Minutes”

Presenters:

Katharine Kilpatrick, Kareem Matthew,
Olecia Cooper, Adrena Hartzog,
Sarah Toussaint, Camille Forde,
Rachael Lee Gordon, Tazak Shah.

Best Researched: Joint Honors Project Team- Professor Jewett

"Reflections on the NRHC Beach Replenishment Project"

Presenters:

Katharine Kilpatrick, Kareem Matthew,
Rupert Ramharack, Brittany Symonette,
Shivana Ramcharan, Darnell Smith

SPRING 2009

Best Overall Individual: CP 345: Contract for Web Applications- Professor Brozo
Website Created for students use

Presenter: Jermaine Hamilton

Best Overall – Group: EN 212: Autobiography- Professor Debartolo-Pedroza
“15 Minutes of Autobiographical Fame”

Presenters/Contributors:

Christiana Emdin
Hector John
Sarah Toussaint
Melissa Martin
Rupert Ramharack
Shivana Ramcharan
Larissa Salvador
Amalia Watty

FALL 2009

Best Overall Individual: CP 415: IT Project Management-Professor Brozo

“A Short Film Competition”

Presenter: Kadeen Williamson

Best Overall – Group: EN 109: Expository Writing-Professor Rodriguez

“The Age of the Designer Baby”

Presenters/Contributors:

Teresa Cornejal

Steven Williams

Raven Herbert

Danny De la Cruz

Deliana Mora

Nanaasiedu “Princeton” Nyaarko

Jessica Cuevas

Donna Veliz

Vanessa Exil

WINTER 2010

Best Overall Individual: HN 150: The Honors Experience-Professors: Dr Simon and Professor Zuckerman

“Isle of Hope, Isle of Tears/Annie Morre”

Presenter: Claricia Langley

Best Overall Group: LA 205: Adv. Speech Communications-Professor Rubino

“Share Today and Shape Tomorrow”

Presenters/Contributors:

Angel Ross

Gersom Bayard

Nita Kukaj

Sonny Ortiz

Tiffany Chase

WINTER 2010, CONTINUED

Best Researched: HN 250: The American Presidency- Professor Bishop

“The President’s Court”

Presenter: Nicole Liburd

Most Interactive: EN 110: Composition and Literature- Professor Cole

“The Power of One”

Presenters/Contributors:

Raven Herbert

Fary Luna

Danny De la Cruz

Delianna Mora

Teresa Cornejal

Donna Veliz

Claudette Jolly

Faria Ahsan

Jessica Cuevas

HONORS COURSE OFFERINGS FALL 2004- PRESENT

FALL 2004

- HN 150 The Honors Experience
*The Growth of a Metropolis:
The Impact of the Rapid Transit System on the Development of New York City*

WINTER 2005

- HN 150 The Honors Experience
*The Growth of a Metropolis:
The Impact of the Rapid Transit System on the Development of New York City*
- MG 260 Entrepreneurship (Seminar)
- LA 107 Civil Rights Law
- LA 205 Advanced Speech Communications
- EN 110 Composition & Literature
- MG 290 & 390 Honors Internship
*Collaboration with the New Rochelle Business Improvement District
Virtual Incubator Initiative*

SPRING 2005

- MA 145 Statistics for Business Decisions
- EB 101 E-Commerce
- CP 217 Web Design
- LA 205 Advanced Speech
- LA 242 Victimology (Course Enhancement)
- EN 110 Composition and Literature
- EN 205 Business Writing (Course Enhancement)

FALL 2005

- HN 150 The Honors Experience
New York: The Physical City, 1930-1950
- LA 101 Introduction to Psychology – Bx
- LA 220 Philosophy – NR (*Seminar*)
- CP 331 Advanced Multimedia Authoring – NR (*Independent Study*)
- MG 205 Management Science - NR
- MG 212 Business Ethics - NR
- MG 260 Entrepreneurship – NR (*Seminar*)

WINTER 2006

- HN 150 The Honors Experience
New York: The Physical City, 1930-1950
- MG 240 International Business
Focus on the BIG Five - US, EU, Japan, China & India
- EC 201 Macroeconomics (Seminar)
- LA 220 Philosophy Seminar
- LA 209 Contemporary Social Issues

SPRING 2006

- HN 150 The Honors Experience
New York: The Physical City, 1930-1950
- EC 203 Microeconomics
- EN 107 Ethnic Literature
- MG 205 Management Science
- LA 101 Psychology
- LA 205 Advanced Speech
- CP 217 Web Design

FALL 2006

- HN 150 The Honors Experience
New York: The Emergence of the Greater City, 1860-1898
- HN 250 The Evolution of the American Presidency
- EN109 Expository Writing
- EN 117 Creative Writing
- LA 104 Developmental Psychology
- MG 330 Organizational Theory & Design

WINTER 2007

- HN 150 The Honors Experience
New York: The Emergence of the Greater City, 1860-1898
- HN 250 The Evolution of the American Presidency
- HN 260 The Holocaust, Genocide, and Human Rights Movement
in the 20th Century
- BL 102 Business Law II
- MG 212 Business Ethics
- MG 211 Human Resource Management
- EN 210 Film & Literature

SPRING 2007

- HN 150 The Honors Experience
New York: The Emergence of the Greater City, 1860 – 1898
- LA 205 Advanced Speech Communications
- EN 110 Composition & Literature
- MK 340 International Marketing
- MG 213 Organizational Behavior

FALL 2007

- HN 150 The Honors Experience
The Emergence of Modern New York, 1914 - 1945
- EN 109 Expository Writing
- EN 210 Film and Literature
- MG 260 Entrepreneurship
- MK 340 International Marketing

WINTER 2008

- HN 150 The Honors Experience:
The Emergence of Modern New York, 1914 – 1945
- HN 250 The American Presidency
- HN 260 Human Rights in the 20th Century
- EN 110 Composition & Literature
- CP 217 Web Design Technology
- EC 201 Macroeconomics
- MG 216 Labor Relations

SPRING 2008

- HN 150 The Honors Experience
- LA 205 Advanced Speech Communications
- LA 102 Introduction to Sociology
- LA 245 Introduction to Counseling Theory
- EN 212 Autobiography
- IT 101 Introduction to Italian

FALL 2008

- HN 150 The Honors Experience
- LA 118 Introduction to Music
- EN 109 Expository Writing

WINTER 2009

- HN 150 The Honors Experience
- HN 250 The American Presidency
- LA 205 Advanced Speech
- EN 110 Composition & Literature
- MK 212 Market Research

SPRING 2009

- EC 201 Macroeconomics
- LA103 Introduction to Political Science
- EN 212 Autobiography

FALL 2009

- HN 150 The Honors Experience (NR, BX, St Lucia)
- EN 109 Expository Writing (NR, BX, St Lucia)
- EN 107 Ethnic Literature
- LA 209 Social Issues

Winter 2010

- HN 150 The Honors Experience (NR, BX)
- EN 110 Composition & Literature (NR, BX)
- HN 250 The American Presidency (NR)
- LA 205 Advanced Speech Communications (NR)
- LA 120 Speech Communications (BX)

Spring 2010

- EN 117 Creative Writing (NR)
- HN 260 The Holocaust, Genocide, and Human Rights Movement in the 20th Century (NR)
- HN 250 The American Presidency (BX)
- LA 120 Speech Communications (BX)

HONORS EVENTS - WINTER 2007

HN 150 Trip – Top of the Rock

Joint Honors Project trip--*Impact of Casinos on Local Economy*, Stockton College, Atlantic City, NJ

HN 150 Trip – NY Historical Society

Lecture Series, Author Mark Updegrave, *Second Acts: Lives and Legacies of US Presidents After the White House*

HN 250 Trip – Sagamore Hill

HN 250 Trip – Hyde Park

HN 150 & EASE Trip aboard Circle Line

HN 150 Trip-Museum of the City of New York

Joint Honors Project Team--Northeast Regional Honors Conference

HN 250 & HN 260 Trip- Washington, D.C.

HONORS EVENTS - SPRING 2007

HN 150 Trip - Boat Trip around Manhattan Island

Research Paper Workshop for Honors Students

HN 150 Trip - New York Historical Society and Central Park

HN 150 Trip - Top of the Rock (Rockefeller Center) and Midtown

EN110 Trip- Greenwich Village

HN 150 Trip- Museum of the City of New York, and Northern Central Park

Honors Colloquium

HONORS EVENTS - FALL 2007

HN 150 Trip--Circle Line Boat Trip around Manhattan Island

HN150 Trip--New York Historical Society and Central Park

Honors Induction Ceremony

Honors Student Advisory Council Social Event-- *MCHP Nights: Trick or Treat*

Honors Program Open House

Joint Honors Trip – NCHC 2007 , Denver, Colorado--“A Comparison of the Impact of Connecticut vs. New Jersey Casinos on the Local Economies”

Honors Program Open House

HN 150 Trips-Top of the Rock (Rockefeller Center) and Christmas in New York

HN 150 Trips- Museum of the City of New York, and Harlem

Honors Colloquium

HONORS EVENTS - WINTER 2008

HN 260 Trip- Anne Frank Exhibit, German School, White Plains

HN 150 Trip- Top of the Rock (Rockefeller Center)

HN 250 Trip- Sagamore Hill

HN 150 Trip- Chinatown

Honors Induction & Awards Ceremony

HN 250 Trip- Hyde Park

HN 250 Trip--White House, Washington, DC

EN110 Trip - Greenwich Village

HN 150 Trip- New York Historical Society & Central Park

HN 150Trip- Museum of the City of New York, and Harlem

HN 260Trip- Holocaust Museum, Washington, DC

Joint Honors Trip- 2008 NRHC Regional Conference, Morristown, NJ

HN 150 Trip- Circle Line Boat Trip around Manhattan Island

Honors Colloquium

HONORS EVENTS - SPRING 2008

HN 150 Trip- Lower Manhattan & the Staten Island Ferry

HN 150 Trip- Top of the Rock (Rockefeller Center) and Midtown

HN 150 Trip- New York Historical Society and Central Park

Honors Awards Ceremony & Induction

HN 150, EASE Trip - The Manhattan Cruise Line

HN 150 Trip- Museum of the City of New York, and Northern Central Park

Honors Colloquium

HONORS EVENTS - FALL 2008

HN 150 Trip - The Manhattan Cruise Line

HN 150 Trip - Top of the Rock (Rockefeller Center) and Midtown

HN 150 Trip - New York Historical Society and Central Park

Honors Induction & Colloquium Awards Ceremony

HN 150 Trip - Museum of the City of New York, and Northern Central Park

Honors Colloquium

HONORS EVENTS - WINTER 2009

Joint Honors trip—with Stockton College of New Jersey to Atlantic City

Joint Honors Project Team hosts Stockton College

Joint Honors trip--NRHC Conference, Annapolis, MD.

Honors Induction & Awards Ceremony

HN 150 Trip- Top of the Rock – Rockefeller Center & Grand Central Terminal

HN 150 Trip- New York Historical Society & Central Park

HN 150 Trip- Lower East Side and Tenement House Museum

HN 150 Trip- Bronx Highlights – Hall of Fame, Grand Boulevard and Concourse, and Woodlawn Cemetery

HONORS EVENTS - WINTER 2009, CONTINUED

HN 150 Trip- City Hall, Brooklyn Bridge, and Transit Museum

HN 150 Trip- New York Harbor Boat Tour

Honors Colloquium

HONORS EVENTS - FALL 2009

LA 112 Trip - Boat Trip around Manhattan

Joint Honors Project Team trip to West Hampton

Honors Induction Ceremony/Boat Trip

Joint Honors Project Team trip to Richard Stockton College of NJ

Joint Honors Project Team trip NCHC Conference, Washington, D.C.

HN 150 & LA 112 class trip- Top of the Rock: Rockefeller Center, Midtown Manhattan, Grand Central Terminal

HN 150 & LA 112 class trip- New York Historical Society, Museum of Natural History, & Central Park

HN 150 class trip- Lower East Side and Tenement House Museum

LA 112 class trip- Chinatown & Little Italy

HN 150 Trip- Brooklyn Bridge and Transit Museum

Honors Colloquium

HONORS PROGRAM STUDENTS

FALL 2004

Feona Alcide Lacresha Allen Karyse Baptiste Ilone Barrett Kerry Ann Barrett Tka Barrett Cassell Brooks Dwayne Brown Sharon Brown Cyan Bryan Keitha Bryan Camarla Buchanan Tishelle Caines	Adrian Campbell Neusa Delgado Alecia DesVignes Kience Frederick Otencia Hanley Nicola Howard Gavin Ireland Tiffany Jackson Crystal Joseph Aarish Khan Johann Mendoza Pamela Nesbeth-Anderson	Donna Marie Nesbitt Nikeisha Powell Jevin Ramjattan Shiron Rodriguez Eusi Skeete Deron Smith Ivory Stephen Selina Suarez Tracey Toussaint Raymond White Zareena Xavier Christopher Yee Mon
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WINTER 2005

Jeannette Acosta Vladimir Aime Romain Barnett Lackesha Barrett Monique Blake Andrew Clay Keisha Daniel	Krystle DooKoo Kimra Estrada Sade Greenidge Melissa Halkovic Lashaun Maynard Carol Mendoza Ivonne Mercado	Tanesha Poyser Nancy L. Rivera Kennedy Tran Liz Velez-Salinas Keisha C. Williams
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FALL 2005

Samantha Alexander Carlene Allert Diane Archer Suzy Bergel Kamali Blake Maribel Bravo Keenisha Brown Leigh Calderon Shelly Ann Cameron Andre Campbell Kia Carrier Alisha Cooper Afiya Craig Avonis Daniel Petal Dowlat	Andrea Espin Lorin Fishman Shellisa Forbes Natalie Frederick Priscilla Grace Jhenelle Hall Paul Hargreaves Dexter Hazel Leann Jordan Temra Letang Asiah Matthew Ari McCarthy Tracey McCoy Germaine Mendez Candace Mohammad Kavita Nauth	Natasha Noel Jenny O'Malley Amanda Parizo Vanessa Ramos Dorra Robinson Wilkia Silva Tiffani Smith Georgia Stephenson Hailsy Stoute Kendra Taylor-Cassel Damion Thorpe Anissa Truitt Lorencia Tyson Ronaldy Ventura Catherine Wilkins
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WINTER 2006

Christian Almonte Lori A. Browne Matthew Didier Kareem Fung Verne Garde O'Dell Grell Marcus Harmon	Joanne C. Hinds-Otey Thecla Joseph Crystal Matheson Sean Mitchell Omar Newell Arthur Niles Jimmy Rivas-Torres	Joleyne S. Robin Sophia Smith Hexton Talbert Jisanne Walker Tabithi Wilkinson
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SPRING 2006

Jernine Charles Geoff Cooper Jerome K. Coutou Delin Gonzalez Deandra Gordon	Rhonda Gray Derrick Hawkins Genelle Hernandez Terrence James Adian Miller	Adenalin Morales Patricia Muthra Carmen Negron Catherine Vazquez Sheena Williams
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FALL 2006

Jarvis Alexis Norma Alvarez Sharnalee Ashmeade Patricia Austrie Joanne Bastien LaVonne Blondell Josan Brown Mandissa Clarke Ruth Edwards Jacinth Freckleton	Michel Goolaman Latania Hunte Eva Johnson Janet Malpica Yvan Mendoza Shaun Millington Gladys Noel Nicklesha Patterson Vashti Ram Simone Robotham	Emilio Rodriguez Bernadette Royer Timothy Simpson Nereen Stewart Trilicia St. John Shemekia Taylor Patrice Thibodeau Lydia Touzin Natalie Williams Lamoy Young
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WINTER 2007

Leandro Binuya Joetta Daniel Mac Exume	Cindy Farrell Nicole Ford Yu Hui Jiang	Alicia Lalite Jacquelyn Lawrence Ramesh Newell
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SPRING 2007

Hector John Cheryl Johnson-Yates Sanjeev Maraj	Adriana Ortega Takashimaya Russell	Jhair Williams Jude Wong Kang
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FALL 2007

Daquon Allen Grace Angelo Aneika Benoit Nadesha Brown Sara-Ann Brown Sadiq Burke Magiesa Charles Andrea Church Samantha Clarke Fatoumata Dembele Stephanie Desir Shakeia Devonish Dwayne Duncan Kaeren Ferreira Camille Forde	Sonnelle Gonzalez Veronica Gonzalez Geanne Graham Nelsia Graham Kendisha Hall Jermaine Hamilton Enascio Harrigan Natisha Hinds Kervin Hodge Evghenii Jideliov Harlen Joseph Aundre King Jeff Marcelin Melissa Martin Ambar Mejia	Belkis Mejia Alicia Murray Paige Nebrig Jessica Orozco Sonia Pommills Annessa Ricci Larissa Salvador Sannicia Sammy Shaniqua Smith Shenise Thompson Khameelah Tomlin Shicaira Walker Statia Williams Leah Windsor Safiya Yearwood
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WINTER 2008

Issa Baisden Sherrie-Ann Brazier Samantha Clarke Nicole Cooper Marianela Dominguez Elias Encarnacion Jhataea Gates	Celia Grell Lucero Guerra Constan Henry Isaiah Johnson Renee Lattibundaire Airano Mays	Jennifer McQueen Anna-Lisa Minto Jonathan Pittman Bernadine Regis Clive Ruddock Raymon Walker
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SPRING 2008

Samuel Alexander Rainer Dick Keosha Famble Daniel Gallardo	Leif Joslyn Dongliang Li Cruzan Mathurin Jamel Poinsette	Sasha-Ann Russell Sonia Townsel Ranel Williams
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FALL 2008

Amalia Watty Ashley Mc Duffie Aurelia Arnaud Brittany Symonette Chevelle Allison Clarisse Hayes Darnell Smith Ileana Martinez Jameela Simonette	Jessica Castillo-Perez Kadeen Williamson Katharine Kilpatrick Kimberly Premchandsingh Natanya Dillon Olecia Cooper Rasheal-Lee Gordon Raymond Cintron Christiana Emdin	Reanne Brown Rupert Ramharack Sarah Toussaint Shanae Strachan Shivana Ramcharan Stacy-Ann Dawkins Trudy-Ann Henry Vernelle Alphonse
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WINTER 2009

Da-Vette Armbrister Aurelia Arnaud Jelani Beckles Yohannes Beckles Marcos Carillo Linda Gonzalez	Jamila Gumbs Amani Hana Adrena Hartzog Sashell Kelly Amein Koonce Megha Mehra	Alexxis Mojica-Holmes Creg Perkins Antoinette Slater Sonia Sturgis Theresa Temple Safiya Williams
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WINTER 2009 BX

Amanda Bonilla Diana Diaz Linda Gonzalez	Tieesha Hunt Daisy Ortiz Esther Sales	Douglas Terrell Dona Veras Herminia Williams
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SPRING 2009

Tiffany Chase Maltee Dimartino Chrisanne Dinnoo	Shantel John Nicole Liburd Ashley McDuffie Raiesa McPherson	Vanessa Morales Sonny Ortiz
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FALL 2009

New Rochelle		Bronx	
Shornalyn Baptiste Levonnia Blair Dominique Blount Veronica Boddie Shannon Campbell Ashley Corgelas Dylan Cuffy Kemoy Dean Jabari Edwards George Ewang Shayne Gibbons Lashoya Henry David Irizarry	Jennifer Jainarayan Marques John Andrew Kandhai Nicole Liburd Alana Morton Diana Oliver Sonny Ortiz Angel Ross Sheyla Ruiz Romola Sam Kayla Sepulveda Kissmat Seunarine Sharnice Villieres Gabriella Wright	Roberto Aguasvivas Teresa Cornejal Jessica Cuevas Danny De La Cruz Vanessa Exil Raven Herbert Zyazza Hundley Ehis Igbinsosa	Darnell Jackson Fary Luna Delianna Mora Nanaasiedu Nyarko Stephanie Piazza Raynold Rodriguez Donna Veliz SSteven Williams

WINTER 2010

New Rochelle	Bronx
Natasha Chablal	Faria Ahsan
Tiffany Chase	Michelle Blokpoel
Nita Kukaj	Rishelle Brooks
Claricia Langley	Frances Colon
Nicole Mangray	Claudette Jolly
Marcos Mejia	Jessica Lowe
Stephanie Rodriguez	Robert Nurse
Shanon Shaw	Starlyn Pichardo
Dwayne Stewart	Dezie-Ann Rowe
Kael Valere	Gusmel Salazar
Mervin Vassell	Joanna Santana
	Ghislaine Vargas
	Ariel Villalona-Parra

HONORS PROGRAM GRADUATES

SPRING 2005

New Rochelle

Lacresha Allen, BBA Business
Kerry Ann Barrett, BBA Business
Cyan Bryan, BBA Business
Adrian Campbell, BBA Business
Tanisha Poyser, BBA Business
Jevin Ramjattan, BBA Computer Information Systems
Shiron Rodriguez, BBA Business
Selina Suarez, BBA Business

Bronx

Liz Velez-Salinas, AAS Criminal Justice
Ivonne Mercado, AAS Criminal Justice

FALL 2005

New Rochelle

Feona Alcide, BBA Hospitality Management and Culinary Arts
Ilone Barrett, BBA Computer Information Systems
Aleicia DesVignes, BBA Hospitality Management
Nicola Howard, BBA Computer Information Systems
Eusi Skeete, BBA Hospitality Management
Hailsy Stoute, BBA Hospitality Management

Bronx

Jeanette Acosta, AAS Medical Administration
Lashaun Maynard, AAS Hospitality Management and Culinary Arts
Carol Mendoza, AAS Criminal Justice

WINTER 2006

New Rochelle

Andre Campbell, BBA Business Management
Sharon Brown, BBA Business Management
Keisha Williams, BBA Business Management

Bronx

Jenny O'Malley, BBA Business Management

Spring 2006

Samantha Alexander, BBA Business Management
Karyse Baptiste, BBA Business Management
Dexter Hazel, BBA Computer Information Systems
Thecla Joseph, BBA Hospitality Management
Germaine Mendez, BBA Business Management
Candace Mohammed, BBA Business Management

Fall 2006

Shelly-Ann Cameron, BBA Computer Information Systems
Jerome Coutou, BBA Business Management
Afiya Craig, BBA Business Management
Krystle Dookoo, BBA Business Management
Petal Dowlat, BBA Computer Information Systems
Shellisa Forbes, BBA Business Management
Kience Frederick, BBA Business Management
Natalie Frederick, BBA Accounting
Verne Garde, BS Criminal Justice
Delin Gonzalez, BBA Business Management
Priscilla Grace, BBA Accounting
Otencia Hanley, BBA Computer Information Systems
Tiffany Jackson, BBA Business Management
Terrence O. James, BBA Accounting
Johann Mendoza, BBA Business Management
Georgia Stephenson, BBA Business Management
Tracey Toussaint, BBA Business Management
Ronaldy Ventura, BS Criminal Justice
Raymond White, BBA Accounting
Zareena Xavier, BBA Computer Information Systems
Christopher Yee Mon, BBA Computer Information Systems

Winter 2007

Carlene Allert, BBA Computer Information Systems
Kamali Blake, BS Criminal Justice
Keenisha Brown, AAS Accounting
Tishelle Caines, BBA Accounting
Jacinth Freckleton, BBA Business Management
Deandra Gordon, BBA Health Services Administration
Paul Hargreaves, BBA Business Management
Derrick Hawkins Sr., BS Criminal Justice
Leann Jordan, AAS Hospitality Management
Temra Letang, BBA Hospitality Management
Adian Miller, BBA Business Management
Nicklesha Patterson, BS Criminal Justice
Thabiti Wilkinson, BBA Accounting

Spring 2007

Joanne Bastien, BBA Business Management
Lori Browne, BBA Business Management
Ruth Edwards, BBA Hospitality Management
Janet Malpica, BBA Health Services Administration
Nereen Stewart, BS Criminal Justice
Sophia Smith, BBA Health Services Administration

FALL 2007

Jernine Charles, BBA Business Management
Mandissa Clarke, BBA Business Management
Alisha Cooper, BBA Hospitality Management
Avonis Daniel, BBA Accounting
Shaun Millington, BBA Computer Information Systems
Omar Newell, BBA Business Management
Adriana Ortega, BS Criminal Justice
Vashti Ram, BBA Hospitality Management
Bernadette Royer, BBA Business Management
Jisanne Walker, BBA Business Management

WINTER 2008

Jarvis Alexis, BBA Information Tech
Patricia Austrie, BBA Business Management
Leandro Binuya, AAS Medical Assisting
Geoff Cooper, BBA Business Management
Jhenelle Hall, BBA Information Tech
Enascio Harrigan, AAS Computer Information Systems
Emilio Rodriguez, BBA Business Management
Trilicia St John, BBA Hospitality Management
Catherine Vasquez, BS Criminal Justice
Jhair Williams, BBA Information Tech
Jude Wong Kang, BBA Business Management

SPRING 2008

La Vonne Blondell, BBA Hospitality Management
Sara Ann Brown, BBA Hospitality Management
Simone Bryan, BBA, Business Management
Andrea Church, BBA Hospitality Management
Dwayne Duncan, BBA Hospitality Management
Kaeren Ferreira, BBA Hospitality Management
Sonnelle Gonzales, BBA Hospitality Management
Yu Hui Jiang, BBA Accounting
Cheryl Johnson-Yates, BS Criminal Justice
Yvan Mendoza, BBA Business Management
Emilio Rodriguez, BBA Business Management
Leah Windsor, BBA Hospitality Management

FALL 2008

Sherrie-Ann Brazier, BBA Business Management
Magiesa Charles, BBA Hospitality Management
Joetta Daniel, BBA Information Tech
Dwayne Duncan, BBA Hospitality Management
Veronica Gonzalez, AAS, Business Administration
Geanne Graham, BBA Business Management
Lucero Guerra, AAS, Baking & Pastry Arts
Isaiah Johnson, AS, Criminal Justice
Paige Nebrig, AAS, Hospitality Management
Timothy Simpson, BBA Hospitality Management
Shemekia Taylor, BBA Hospitality Management
Khameelah Tomlin, BS Criminal Justice
Statia Williams, BBA Business Management
Safiya Yearwood, BBA Hospitality Management

WINTER 2009

Aneika Benoit, BS, Public Health
Kervin Hodge, BBA, Business Management
Constan Henry, BBA, Business Management
Alicia Lalite, BBA, Business Management
Airano Mays, AAS, Hospitality Management
Jonathan Pittman, AAS, Culinary Arts

SPRING 2009

Norma Alvarez, BBA, Business Management
Elias Encarnacion, AAS Accounting
Ke'osha Famble, AS, Criminal Justice
Camille Forde, BS, Criminal Justice
Jermaine Hamilton, BBA, Information Tech.
Natisha Hinds, AAS, Computer Information Systems
Hector John, BBA, Information Tech.
Sanjeev Maraj, BBA, Accounting
Melissa Martin, BBA, Accounting
Kareem Matthew, BBA, Information Tech

WORDS OF WISDOM

"I know not how I may seem to others, but to myself I am but a small child wandering upon the vast shores of knowledge, every now and then finding a small bright pebble to content myself with"

(Plato...427-347 bc)

"Consistency is the last refuge of the unimaginative"

(Oscar Wilde)

"The bravest are surely those who have the clearest vision of what is before them, glory and danger alike, and yet notwithstanding go out to meet it."

(Thucydides)

"Unless you try to do something beyond what you have already mastered, you will never grow."

(Ronald E. Osborn)

"Aim for success, not perfection. Never give up your right to be wrong, because then you will lose the ability to learn new things and move forward with your life."

(Dr. David M. Burns)

"The first step in the acquisition of wisdom is silence, the second listening, the third memory, the fourth practice, the fifth teaching others."

(Solomon Ibn Gabriol)

"Our brains have the ability and capacity to continue learning for the majority of our lives. If we can just keep pushing forward, the answers to life will present themselves."

(Phillip Crone)

"Wisdom is not a product of schooling but of the lifelong attempt to acquire it."

(Albert Einstein)

Every task is a self portrait of the person
who did it,
so autograph your work with

Excellence